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Pietro Mascagni (December 7, 1863 ? August 2, 1945) was an Italian composer, most noted for his operas. His 1890 masterpiece, Cavalleria rusticana, caused one of the greatest sensations in opera history and singlehandedly ushered in the Verismo movement in Italian dramatic music.

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Print and download in PDF or MIDI Intermezzo. Santuzza tells him that his wife has betrayed him with Turiddu. Alfio swears to take vendetta (revenge) which causes Santuzza to repent for having disclosed the affair and begs Alfio to stop to no avail...

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Pietro Mascagni Pietro Mascagni (December 7, 1863 ? August 2, 1945) was an Italian composer, most noted for his operas. His 1890 masterpiece, Cavalleria rusticana, caused one of the greatest sensations in opera history and singlehandedly ushered in the Verismo movement in Italian dramatic music. However, though it has been stated that Mascagni, like Leoncavallo, was a 'one-opera man' who could ...

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Cavalleria rusticana (Rustic Chivalry) is an opera in one act adapted from a play and short story written by Giovanni Verga. Considered one of the classic verismo operas, it premiered on 17 May 1890, at the Teatro Costanzi in Rome.

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Mascagni - Intermezzo Sinfonico from Cavalleria Rusticana

Cavalleria rusticana - Melodramma in un atto Alternative. Title Chevalerie Rustique Composer Mascagni, Pietro: I-Catalogue Number I-Cat. No. IPM 4 Movements/Sections Mov'ts/Sec's: 1 act First Performance. 1890-05-17 in Rome: Costanzi First Publication. 1890 Librettist Giovanni Targioni-Tozzetti (1863-1934) and Guido Menasci (1867-1925)

Cavalleria rusticana (Mascagni, Pietro) - IMSLP/Petrucci

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